Bren Communications Capstones

Spring 2025 Call for Proposals



The Bren School seeks proposals by students and clients for ten-week communication capstones. For full consideration, proposals must be submitted to projects@bren.ucsb.edu by March 1, 2025 at 5 pm.

Proposal Elements

Proposals should be 1-2 pages long and include the following sections. Each capstone project is ten weeks long, running throughout the Spring Quarter and ending in a final presentation to clients and peers. Selected projects will have between 1 to 5 students, depending on interest.



Project Title

Descriptive title of proposed project activities



Client Information

If applicable: name, company, and information



Project Goals

Short description of project goals and impact



Audience

Expected audience for communication products



Student Skills

List of marketable skills for students



Project Description

Further details on project design and outcomes



Broader Impacts

Impact of proposal beyond client promotion



Project Timeline

Client check-ins and benchmarks over 10 weeks



Deliverables

List of potential deliverables for client



Budget

Travel or materials needed (covered by client)



Example Deliverables

Successful capstone projects have had audience research, branding strategy, short films, a series of blog posts or stories, development or implementation of new educational curricula, engagement strategies to promote awareness or environmental behavior, and design/distribution of infographics.



Short Films documentaries, interviews, reels, and other short films (< ~10 min)



Curriculum lesson plans, exhibit signs, and

other educational



Articles

blog posts, website articles, interviews, and other reporting



Story Maps interactive web pages made with ArcGIS for data storytelling



Infographics

figures, data visualizations, one-pagers, and infographics



Surveys

survey design, data analysis, and audience characterization



Reports

technical science or policy reports with formatting across audiences



Strategies

audience-specific environmental communication plans or quides



Social Posts

campaign design, analytics across social media platforms



Podcasts

audience research, design, interviews, or production



Image Assets

photography galleries, short videos, and other image assets



Branding

logo creation, key messages, internal branding documents

Capstone Timeline

March 1 capstone proposals due March 7-21 proposal review period March 21 project selection March 31 capstones course begins **April 7-11** initial client check-in May 5-9 halfway client check-in June 2-6 final client check-in June 4 capstones course ends June 6 final capstone presentations



Questions?

Contact Bren Communications Director Alexandra Phillips at <u>alexandra phillips@bren.ucsb.edu</u> if you have any questions about the proposal process, project ideas, or finding students/clients.

Capstone Spotlight

students produce high-quality materials for environmental clients

Non-profit Branding

read the strategic report

Protecting Blue Whales and Blue Skies is a voluntary Vessel Speed Reduction (VSR) Program along the coast of California This team presents a strategy to build a pathway to certification through a brand ambassador network.





LTER Video Series

watch the film

The Long Term Ecological Research Network (LTER) offers multi-decade insights into landscape change, but few know its scientific contributions. This team created a video series to raise public awareness.

Coastal Engagement

see the infographic

The CA Coastal Commission sought to expand participation in its public comments process. This team created a short film, instructional video, and web content to inspire participation and provide engagement tips.





Plover Campaign read the flier

Beach closures to protect the Western Snowy Plover in Lompoc, CA have generated negative community sentiments. This project aims to understand community concerns and to foster environmental stewardship.

Summer Trail Report

read the report

This in-depth report for Protect Our Winters (POW) highlights the impact that climate change has on outdoor sports and access to recreation spaces. It is meant to stimulate advocacy among "summer sports" enthusiasts.





Cougar Conservation watch the video

This short film for The Nature Conservancy is meant to inspire and educate local communities about the importance of habitat connectivity for the conservation of mountain lions and other wildlife.

Sea Otter Savvy Film

watch the film

Sea otters are found along California but have experienced a decline over the past century. This film chronicles the dedicated work of individuals and nonprofit groups like Sea Otter Savvy in their coastal comeback.





Dangermond Story

view the story map

The Dangermond Preserve has years of research to share with the public. This ArcGIS Story Map helps to articulate new discoveries, to grow awareness, and to promote engagement and economic support from the community.

EJ Workshops

view sample lecture

Environmental managers need to understand environmental justice to be effective and inclusive problem solvers. This four-part workshop series is designed to help environmental managers gain critical skills and literacy.





Monarch Education

view the infographic

The Western Monarch's population is in decline. To help save this iconic species, the U.S. Fish & Wildlife Service wanted materials to educate the public on adopting monarch-friendly behaviors.

Previous Clients

our partners span state agencies, environmental nonprofits, and academic institutions

University of California



Long Term Ecological Research Network



California Academy of Sciences



United States Fish & Wildlife Service



California Coastal Commission



United States National Park Service



The Nature Conservancy



Ocean Defenders Alliance



Santa Barbara Botanical Garden



National Parks Conservation Association



NOAA Marine Sanctuaries



National Center for Ecological Analysis and Synthesis

