# Saving Nemo: Mariculture and mountains solutions for the marine ornamental trade

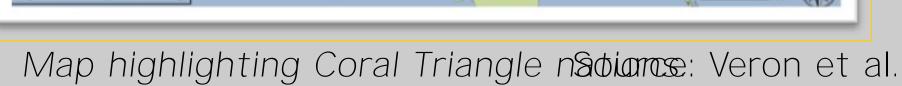
Clara Cartwright, Stephanie Horii, Niki Mazaroli, Amanda Nelson, Kate Nixon, and Ariadne Reynolds

Project Advisor: Steve Gaines

### Introduction & Background

The marine ornamental trade is-442/11ion global luxury trade that supplies live organisms for the marine aquarium Thois by ade is on an unsustainable path, due to ecologically destructive fishing practices such as overfishing and the Ausemplexanide. and inefficient supply chain further increases fiso were always traded marine ornamentals originate from the Coral Triangle to satisfy the demands abilityobbyists, in the US, Europe, and China. The collection of coral reef organisms provides income fan alternative ornamental fish production model for producer communicommunities in the developing nations of the Cortato Tretare memorial retain only a small percentage of the profits from this lucrative trade, resulting in continual

overharvesting and bad practices.



Fisherman broadcasting cyanide on coral reef. Photo source: J. Červino

### Past reform attempts

There have been several unsuccessful attempts to reform the marine ornamental tr including:

- Educating fish collectors about best harvesting practices Certification schemes for sustainably harvested fish
- Trade restrictions at both the U.S. and international level

### Conclusions

We addressed the complex problem of trade in ornamental marine species by analyzing potential solutions throughout the supply chain, from consumers in the U.S. to producers in the Coral Triangle. Our economic analysis determined three possible ansadke blutions to increase sustainability of the trade. Our pride uneallysis created

As a result of our analyses, we found that the following solutions would move the trade towards sustainability:

- 1. A mandatory warranty for U.S. retailers
- 2. Price premiums for captive raised fish
- 3. Direct market contracts between producers and U.S. suppliers Recommendations 4. Mariculture operation based in producer communities using Post Recommendations
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Ornamental fish in native habitat.source: K. Pollock



Aquapod at ocean surPhoto source: Olazul.org

- - Create legislation in the U.S. to implement a mandatory retail warranty for marine ornamental fish.
  - Conduct pilot studies on the feasibility and environmenta ]adUWhgcziD77'UbX'A]WfcdcXg
  - Identify areas in the Coral Triangle with the capacity to support a communiterated mariculture system.
  - Customize our cost model for characteristics unique to each community.
  - Draft market contracts between producer communities US suppliers who ideally charge a price premium for car tive raised fish.

### Methodology

## Project objectives

To achieve each of our objectives, we used various methods of analysis: In order to address the issues of the unsustain-

ability of the trade while taking in account failed past reform attempts, the objectives of our project were the following:

- Motivate reform using demand side incentives in the U.S.
- Identify economic leverage points throughout the supply chain.
- Design a feasible alternative production method using mariculture and Aquapod TM technology.

### Warranty analysis

Objective 1

To determine the viability of a warranty as a solution, we conducted a survey of marine fish hobbyists in the U.S.

#### We found that a mandatory warranty would:

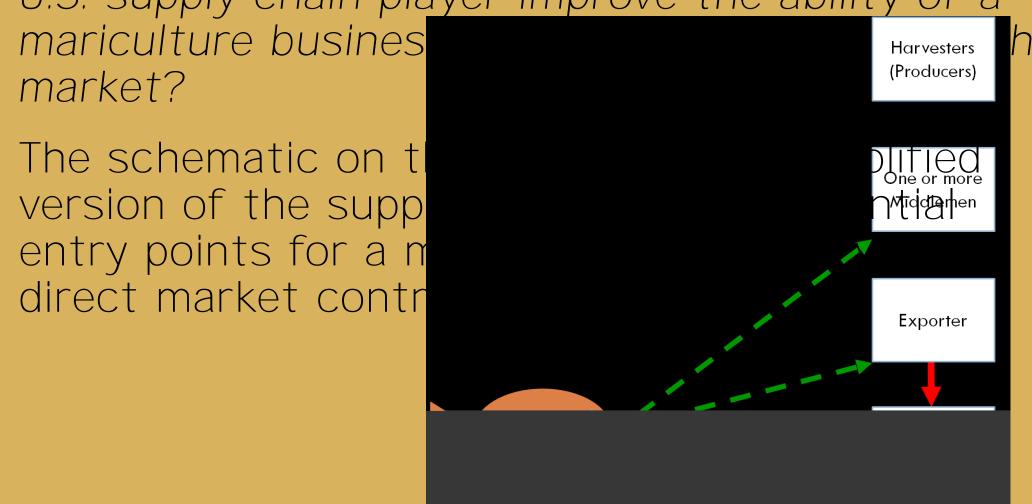
- Protect customers from buying (and then replacing) damaged fish.
- Create a financial incentive to stores to encourage sustainable collection practices and thereby reform the supply chain.

Our analysis showed the change in profit for retailers:

#### Objective 2

We askedCan a direct market contract with a U.S. supply chain player improve the ability of a

market? The schematic on t version of the supp entry points for a n direct market contr



We calculated the price per fish under different market scenarios.

- Current market: producers in the Coral Triangle only mase.54 per fish Best case scenario: (with a direct market
- contract with a retailer that sells captive raised fish at a 30% price premium) the price increases\$tl@.10 per fish.

From this analysis, we concluded that market contracts and price premiums are necessary to increase the feasibility of higher cost production models.

#### Objective 3

### Feasible alternative production design

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We designed a production system that combines Position larval Capture & Culture

fl D 7 7 Ł ' U b X ' 5 e i nology. Fish larvae can be caught using nets or light Micaposource: Kampachi Farms

KY'dfcdcgY'h\Uh'h\Y'`Ufj pictured abovreight, to be grown out to the desired size. This production method would allow for a diverse stock of coral reef fishes in their native habitat.

#### 2. Cost analysis

A cost analysis showed that our alternative mariculture operation is only profitable under market scenarios that clude a direct market contract and/or a price premium captive raised fish.

#### 3. Considerations for implementation

Finally, we researched the following factors that would affect the success of a sustainable mariculture operation in producer communities in the Coral Triangle

- < Social
- < Legal < Political Business

These considerations were used to formulate our reco mended next steps to our client.

#### Our Client

Our client, Olazul, is an NGO focused on using aquaculture as a method for securing sustainable livelihoods in developing communities. Olazul asked us to provide recommendations on how to implement a sustainable mariculture production operation in the Coral Triangle, with the goal of improving producer livelihoods. Additionally, C Uni Ug YX ig hc Wc bg and improve sustainability of the marine ornamental ogy in crafting our solution.

- Therefore, we recommendatory warrants

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Marine Aquarium Market Transformation Initiative (2006). Report on Roving Collectors: Case Studies froipplindsnieshalainand University), Mike Tlusty (Director of Reseator), Nawra Digitar (PMQ wandidate, Bren School), Aquarium Council: Wood, E.M. (2001). Collection of coral reef fish for aquaria: global trade, conservation educations is sultra targuidadian again and searcher, UCSB MSI), Satie Alrame (Assistant Dean, Bren School), Frank Hurd (Science Digitary (Science Digitary

